

Two sessions from 14h15 to 15h15 and 15h30 to 16h30

Title: The Art of Worship

Jim Blackstone and Martin Earle

‘How can art help us in prayer and worship?’

‘How can we commission works of art for the church?’

In considering these questions, two practising liturgical artists will share examples of their work that has been designed for specific sites in particular churches.

They will open up discussion on the theological principles behind these art works.

They will also cover the practicalities of commissioning through various stages, including designing a brief and budgeting.

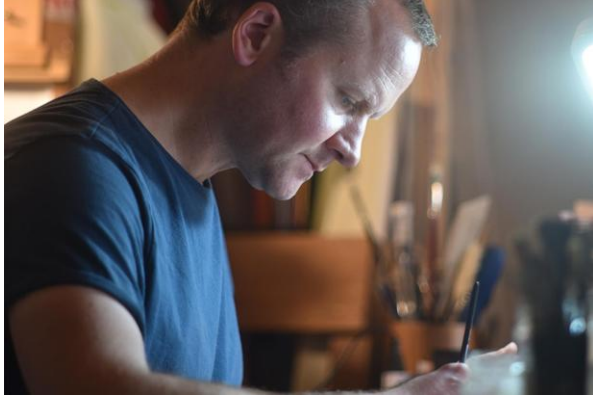
Those attending will be able to apply the underlying principles discussed in this seminar to their own particular churches, and will gain insights into the practicalities of integrating visual art in worship.

ARTISTS’ BIOGRAPHIES, with images

JIM BLACKSTONE came to liturgical art with a background as an ordained minister in the Church of England and a teacher or chaplain in primary, secondary, and tertiary education. He has done doctoral research at the University of Cambridge on Gregory Palamas and his contemplative approach to theology.

In the last three years Jim has worked with Martin in the Diocese, training apprentices and engaging in wider teaching.

Jim’s recent commissions include a mosaic for Chichester Cathedral and a panel icon for St Davids Cathedral. See more at www.dunstanicons.com.



Jim Blackstone

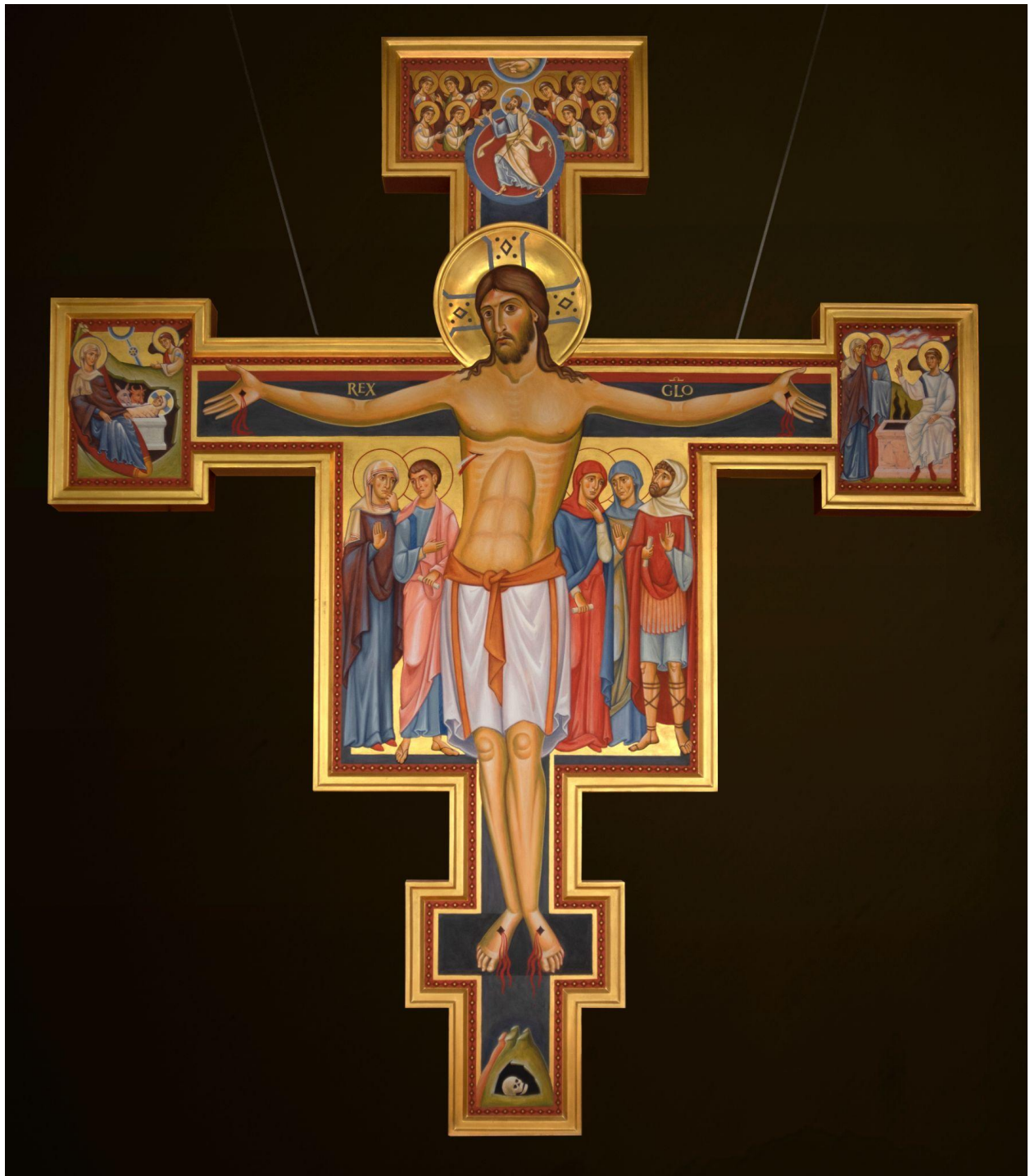
MARTIN EARLE is a Catholic artist specializing in making works for the liturgy. He works in a variety of media and has experience in a variety of church projects, both internationally and in the UK.

After graduating from the Royal College of Art, Martin spent five years as an apprentice in the studio of Aidan Hart before embarking on his own practice in 2017. His projects have ranged from small icons painted on wood to hanging crucifixes, stone altars, large-scale mosaics, and design schemes for entire churches.

Martin's recent commissions include a lifesize crucifix for St Mary's Catholic Cathedral in Aberdeen and painted and carved works for the Pontifical Bede College in Rome. See more at www.martinearle.com.



Martin Earle



Crucifix, height 3 metres, double sided.

Commission completed by Martin with Jim for St Mary's Cathedral, Aberdeen.